

# Robert Walter Lovelett

## Work Statement

To contribute & create in a collaborative environment. To make great illustration & animation.

## Work Experience

Shiny Object. Austin, TX. 2009

Intern. Helped create commercials, instructional material & more for clients such as the Texas DMV, Cookies by Design, & Sarah Hickman.

Sparksight. Austin, TX. 2009

Animator. Worked on animated commercials for Hyperformix

Lev Polyakov. Brooklyn, NY. 2008-09

Cleanup Artist, Animator. Worked on animated short called "Fantastic Plastic."

Today's Office Professionals. Chicago, IL. 2008

Data Entry. Temporary office work doing data entry.

Columbia College. Chicago, IL. 2008

Animator. Created animated commercials to be broadcasted on the College's local television station.

Redmoon Theater Company. Chicago, IL. 2007-2008

Intern. Created shadow puppets for the play "Boneyard Prayer."

Columbia College. Chicago, IL. 2005-2008

Computer Lab Aide. Helped students and Faculty with IT issues.

Museum of Contemporary Art. Chicago, IL. 2006-2007

Volunteer. Helped teach children animation techniques under the "Animation Station" Seasonal Children's Program.

Armor Games. Irvine, CA. 2005-2006

Animator. Created several flash games.

## Education

Columbia College. Chicago, IL. 2005-2008

Bachelor of Fine Arts

Emphasis in Traditional Animation & Fine Arts

Graduated in June 2008

## References

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## Skills Overview

### Animation

Coming from a background in traditional animation, I am familiar with the basic principles of creating convincing movement, characters, & stories. Combined with my computer skills, I am able to use programs such as Adobe Flash & After Effects to create appealing digital animation. I have worked on shorts, animated spots, & personal projects over the years. I have also taught animation to young children.

### Illustration & Design

Out of personal interest, I have always pursued traditional art. Occasionally this has led to me being exhibited at places such as the Dougherty Arts Center in Austin, TX, as well as corporate spaces such as ENERGY BBDO in Chicago, IL. I have been mentioned in the Chicago Daily Herald for my illustration work for Redmoon Theater in the play Boneyard Prayer.

## Computer Skills

Photoshop

Illustrator

Image Ready

InDesign

Premiere

After Effects

Flash

Dreamweaver

Office

Reason

Sound Forge

Audacity

XHTML

CSS

Java

Mac & PC

Computer Support

Plus more